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## Grades 11- 12 Jacksonian Democracy

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# Lesson Plan

<b>Your Name:</b>	<b>Michael Devlin</b>
<b>Unit Name:</b>	<b>Jacksonian Democracy</b>
<b>Course Name:</b>	<b>U.S. History 11</b>
<b>Lesson Numbers:</b>	<b>1-5</b>
<b>Length of Unit:</b>	<b>5 classes (45 minutes each)</b>
<b>State Standards Addressed:</b>	<p><b>1.1:</b> Analyze the development of American culture, explaining how ideas, values, beliefs, and traditions have changed over time and how they unite all Americans; Describe the evolution of American democratic values and beliefs as expressed in the Declaration of Independence, the New York State Constitution, the United States Constitution, the Bill of Rights, and other important historical documents;</p> <p><b>1.3:</b> compare and contrast the experiences of different ethnic, national, and religious groups, including Native American Indians, in the United States, explaining their contributions to American society and culture; research and analyze the major themes and developments in New York State and United States history (e.g., colonization and settlement; Revolution and New National Period; immigration; expansion and reform era; Civil War and Reconstruction; The American labor movement; Great Depression; World Wars; contemporary United States); prepare essays and oral reports about the important social, political, economic, scientific, technological, and cultural developments, issues, and events from New York State and United States history</p>

<b>The Big Ideas:</b>	
Essential Question(s) for this lesson:	<p>What were some of the characteristics of Jacksonian Democracy?</p> <p>Whose rights expanded? Whose rights retracted? Whose rights remained unchanged?</p> <p>How strictly did leaders follow the Constitution?</p> <p>Where is power truly found – in the Constitution or in officials elected by the people?</p>
Evidence of Student Understanding (Assessment) in this Unit:	<p>Preassessment Quiz</p> <p>Student workshops during class will provide ongoing assessment opportunities</p> <p><i>Yesterday Alive</i> newspaper and broadcast will serve as unit assessment</p>

**Unit Preparation:**

Student preparation for this lesson:	Students will take a pre-unit assessment quiz to determine their familiarity with the topics and to assure that they're working on appropriately rigorous assignments.  Textbook Readings  Library and internet resources during workshop
Materials Required:	Powerpoint,  Book computer lab/schedule library visit,  Access to computer for website with newspaper template,  Video camera for broadcast
Specific purpose(s) or Objective(s):	Students will understand the characteristics of Jacksonian Democracy – expanded suffrage, importance of elected officials, supremacy of federal over state, Indian Removal, battle with the B.U.S.  Students will ultimately understand that it was not <i>entirely</i> a time of expanding democracy – there were some negative aspects to this era.

**Lesson Sequence:**

Anticipatory Set or Hook:	I will print out fake \$20 bills and distribute them to the class. I will then ask them who wants it? Then I would ask who <i>wouldn't</i> want it?  I will then say “hopefully, but the end of this lesson, you will understand why some people refuse to use this particular piece of currency,” (about 1 minute).  (*The specific answer is some Native Americans refuse to use twenties because it contains Jackson's image – I will accept any of his enemies as an understanding. Students will demonstrate an understanding of Jackson's relationships).
Closing Activity	Students can explain who might not want the \$20 bill I offered at the start of class (approx. 5 minutes).

## Preassessment Exam

1. Who was allowed to vote prior to 1820?
2. Who was Andrew Jackson?
3. What was the "Corrupt Bargain"?
4. What was the B.U.S., and why was it controversial?
5. Describe the Indian Removal Act and the controversy that surrounded it.

6. Define the following terms:

*Spoils System*

*Nullification*

*Suffrage*

## Yesterday Alive

Dear New Employees,

Welcome to NewsGroup, the parent company of the brand new newspaper, *Yesterday Alive*. We are a proud publisher of history's leading newspaper, and we are thrilled to have you on board for our latest publication: **a special edition printing about Jacksonian Democracy (1825-1850)**, which will be **presented in a news broadcast on Friday** by a team of anchors.

Our issue will feature the prominent stories and scandals, from Jackson's Electoral College defeat in 1824 to the expansion of male suffrage to his epic showdown with the Supreme Court on the issue of Indian Removal. Like any efficient operation, we will have several different departments to shoulder some of the load. We will have beat reporters, "opinionators", illustrators, numerical analysts, advertisers, musical producers, news anchors, and a team of editors. You have all received your placement within your group and given your assignment, so you may skip the descriptions of other jobs, if you wish.

**Beat Reporters:** You will be in charge of presenting the most important stories from this era in a **2 page double spaced news article**. You will describe the who, what, when, where, and why of the major events, including Jackson's early life, the "corrupt bargain", his first inauguration, the battle with the B.U.S., the showdown with the Supreme Court over Indian Removal, and the nullification crisis with South Carolina (each reporter will be assigned a story, some will have partners). This is the meat of the paper – this is the historical record.

**"Opinionators":** You are the editorial board. Your job is to discuss the significance of some of the issues of the time period in a **2 page double spaced editorial**. You will use the facts of the time as the basis for an argument about your topic – *opinions are welcome here*. The editorials will include a piece on the constitutionality of Jackson's actions against Native Americans and the Supreme Court, the constitutionality of the national bank, the implications of nullification, the validity of the spoils system, and tackle the question: was this a time of expanding democracy? Your editorials will be the sauce that adds flavor to the paper.

**Illustrators:** No good paper can be complete without graphics depicting significant events or satirical cartoons to bring attention to social realities. Your task will be to add a visual element to the newspaper – some illustrations will depict significant events factually while others will take a humorous look at major events. **Each student will be responsible for 1 color illustration on an 8 ½ x 11" paper with a 1 page double spaced explanation of the historical relevance.** We will need pictures of Jackson's inauguration, the Trail of Tears, and life on the frontier. The cartoon department will make cartoons of Jackson's showdown with the Supreme Court over Native American Removal, the expansion of male suffrage, and Jackson's humble origins. Your job is to help place the reader in this time period.

**Numerical Analysts:** What would all of these stories be worth if not for the cold, hard facts? Your task will be to create graphs, diagrams, and charts to demonstrate what was happening at this time through mathematical presentations. **Each student will turn in 1 analytical product (chart, graph, diagram, etc.) with a 1 double spaced page explaining its historical significance. Be sure to include copies of your sources.** Why was Jackson so mad about the disparity between the popular vote and the House of Representatives vote in 1824? How did suffrage expansion change voter

turnout? Why did South Carolina object to the Tariff of 1828? How did the Indian Removal Act change settlement patterns in the southeast? Your job will be to present the answers to these questions using mathematical means. You will help ground this paper in reality.

**Advertisers:** All papers have space for advertisements. Your task will be to add a cultural element to the paper by **creating 4 color advertisements as a group on 8 ½ x 11" paper along with a 1 double spaced page explanation of the historical relevance.** What products would be hot commodities in this time period? What clothes were popular? What plays were people seeing, and what books were they reading? You will help bring an "everyday" quality to the paper – let us know what the common citizen would be doing in this period.

**Anchors:** We here at NewsGroup believe in the importance of television broadcasts. Your task will be to **prepare a script to present the paper in a videotaped news broadcast.** You will give the overview and synopses of each story in a filmed segment. You will also **moderate the roundtable discussion between the editors later and conduct an interview with any important historical figure from this period** (see me for suggestions). You will need to be familiar with all of the stories, as you will be the presenter of the final product. You will have time to work with other groups and the editors to familiarize yourselves with the material and prepare for the broadcast.

**Musical Producers:** Our broadcast will need some musical interludes. Your task will be to **compose and perform two jingles about events and themes of the time period and turn in 1 double spaced page explanation of the historical importance of your songs.** You may choose any topic that "speaks" to you, as long as you connect it to the themes and facts of the unit. We here at NewsGroup encourage our artists to incorporate as many instruments as is necessary to perfect your songs.

**Editors:** In order to make sure we are progressing nicely toward our Friday deadline, we will need leaders to oversee this whole process. Like the anchors, **you will have to be familiar with all of the topics. If some team members have writer's block or just need a little assistance, you will be there to provide it to them.** Remember, we hit the press on Friday! In addition, **you will be a part of the broadcast as the featured speakers in a roundtable discussion on key issues.** You and the anchors will decide on specific topics for the segment (be sure to run it by me, the CEO, first).

Your task is to research your topic thoroughly and eventually provide final products for Friday's printing. Since we are up against a deadline, we will have to get right to work. Our upcoming schedule will look like this:

Friday – preassessment quiz

Monday – PowerPoint presentation

Tuesday – Workshop day (in the library and computer lab – you will research your topics with your team members)

Wednesday – Workshop day (still in the library and computer lab)

Thursday – Working on assignments in class with team

Friday – Presentations and debut of the NewsGroup broadcast of Jacksonian Democracy

If we are to reach our deadline, we will have to work together. You can rely on your team members and editors for assistance (and I'll be here, too).

We look forward to this special edition!

Sincerely,

NewsGroup Management

The newspaper template can be found at:

[http://interactives.mped.org/view\\_interactive.aspx?id=110&title=](http://interactives.mped.org/view_interactive.aspx?id=110&title=)

*Yesterday Alive Rubric*

**Role: Beat Reporter**

	Exemplary	Accomplished	Developing	Novice
<b>Content (50%)</b>	Demonstrates an exceptional understanding of the topic, with commendable details and no factual errors	Demonstrates a firm understanding of the topic with complete details and no factual errors	Demonstrates a reasonable level of conceptual understanding; some incomplete details, few factual errors	Demonstrates inadequate level of understanding of the topic; minimal details, many factual errors
<b>Style (25%)</b>	Maintains an objective tone while highlighting the important facts and themes about your topic; beyond mere narrative	Maintains an objective tone while mentioning the important facts and some themes about your topic	Partially subjective tone, key facts missing, few mentions of themes from this topic	Article lacks objectivity, facts mentioned are either incomplete or erroneous, no mention of emerging themes
<b>Technique (15%)</b>	Grammatically sound, with no errors; use of literary devices, voice draws reader in	Grammatically sound, with no errors; clear, precise language	Few grammatical errors, language is readable but could be improved	Many grammatical errors, difficult to understand
<b>Participation (10%)</b>	Worked enthusiastically with team members and editors, evidence of significant research/revision	Worked with team and editors, well-researched, few revisions before final submission	Sometimes off task, at times uncooperative with team and editors, adequate research, few revisions	Often off-task, uncooperative with team and editors, little evidence of research/revision

Jacksonian Democracy, *Yesterday Alive Rubric*

**Role: “Opinionator”**

	Exemplary	Accomplished	Developing	Novice
<b>Content (50%)</b>	Demonstrates an exceptional understanding of the topic, using details to think analytically about the topic	Demonstrates a firm understanding of the topic with mostly good analysis of emerging themes	Demonstrates a reasonable level of conceptual understanding; too much narrative, too little analysis	Demonstrates inadequate level of understanding of the topic; no analysis, mostly factual summary
<b>Style (25%)</b>	Arguments are opinionated but well-researched, clearly evaluates and assesses, makes a compelling case for this point of view	Opinionated, soundly argued, reasonable position, some evaluation and assessment, mostly convincing argument	Partially objective with few opinionated stances, faulty logic, needs more evaluation/assessment, needs more supporting details	Lack of an opinionated stance, illogical, little or not evaluation or assessment, lacks supporting details
<b>Technique (15%)</b>	Grammatically sound, with no errors; use of literary devices, voice draws reader in	Grammatically sound, with no errors; clear, precise language	Few grammatical errors, language is readable but could be improved	Many grammatical errors, difficult to understand
<b>Participation (10%)</b>	Worked enthusiastically with team members and editors, evidence of significant research/revision	Worked with team and editors, well-researched, few revisions before final submission	Sometimes off task, at times uncooperative with team and editors, adequate research, few revisions	Often off-task, uncooperative with team and editors, little evidence of research/revision

Jacksonian Democracy, *Yesterday Alive Rubric*

**Role: Illustrators (Pictures)**

	Exemplary	Accomplished	Developing	Novice
<b>Content (50%)</b>	Demonstrates an exceptional understanding of the topic, with accurate details of the topic	Demonstrates a firm understanding of the topic with important and accurate details	Demonstrates a reasonable level of conceptual understanding; some important details missing, some inaccuracies	Demonstrates inadequate level of understanding of the topic; picture is unrelated to the topic, few accurate details
<b>Style (25%)</b>	Visually alluring, use of symbolic imagery, draws the reader into the story and places them in the time period	Visually alluring, giving the reader a sense of what this event may have looked like in this era	Appealing artwork, grounded in historical reality but lacking a sense of voice, few artistic risks	Artwork does not clearly depict topic, muddled, does not give reader a visual sense of the story
<b>Technique (15%)</b>	Exceptional use of artistic techniques (tone, contrast,	Artistic techniques used liberally (tone,	Some artistic techniques used (tone, contrast,	Little or no artistic techniques used (tone, contrast,



	perspective)	contrast, perspective)	perspective)	perspective)
<b>Participation (10%)</b>	Worked enthusiastically with team members and editors, evidence of significant research/revision	Worked with team and editors, well-researched, few revisions before final submission	Sometimes off task, at times uncooperative with team and editors, adequate research, few revisions	Often off-task, uncooperative with team and editors, little evidence of research/revision

Jacksonian Democracy, *Yesterday Alive Rubric*

**Role: Illustrators (Cartoonists)**

	Exemplary	Accomplished	Developing	Novice
<b>Content (50%)</b>	Demonstrates an exceptional understanding of the topic, with clever analytical commentary demonstrating a deep understanding	Demonstrates a firm understanding of the topic with clear analysis and an understanding of emerging themes	Demonstrates a reasonable level of conceptual understanding; incomplete analysis, needs stronger connection to major themes	Demonstrates inadequate level of understanding of the topic; mostly narrative, little analysis, little or no connection to major themes
<b>Style (25%)</b>	Visually alluring, use of symbolic imagery, artistically conveys universal theme	Visually alluring, with symbolic imagery suggesting a universal significance	Appealing artwork, mostly concrete imagery, needs more symbolism and connections to larger theme	Artwork does not clearly depict topic, muddled, too concrete, lacks symbolism, little or no connection to larger theme
<b>Technique (15%)</b>	Exceptional use of artistic techniques (tone, contrast, perspective), cleverly satirical	Artistic techniques used liberally (tone, contrast, perspective), satirical	Some artistic techniques used (tone, contrast, perspective), humorous	Little or no artistic techniques used (tone, contrast, perspective), humor is unclear
<b>Participation (10%)</b>	Worked enthusiastically with team members and editors, evidence of significant research/revision	Worked with team and editors, well-researched, few revisions before final submission	Sometimes off task, at times uncooperative with team and editors, adequate research, few revisions	Often off-task, uncooperative with team and editors, little evidence of research/revision

Jacksonian Democracy, *Yesterday Alive Rubric*

**Role: Numerical Analysts**

	Exemplary	Accomplished	Developing	Novice
<b>Content (50%)</b>	Demonstrates an exceptional understanding of the topic, with insightful use of statistics to convey a larger theme about the topic	Demonstrates a firm understanding of the topic with clear mathematical analysis and an understanding of emerging themes	Demonstrates a reasonable level of conceptual understanding; incomplete analysis, needs stronger connection to major themes	Demonstrates inadequate level of understanding of the topic; little mathematical analysis, little or no connection to major themes
<b>Style (25%)</b>	Exceptional and visually appealing presentation of data, visually informs reader of deeper truth	Appropriate presentation of the mathematical data, good use of graphs, charts, etc. to explain topic and related themes	Accurate data, but presented in a confusing way, use of graphs, charts, etc. needs improvement, connections to themes need work	Inaccurate data, confusing presentation, little or no connection to larger themes
<b>Technique (15%)</b>	Exemplary mathematical methodology, presenting a unique perspective	Sound math methodology, uses appropriate medium to present data	Math methodology contains errors, presentation needs revision	Problematic methodology, contains many errors, presented inappropriately
<b>Participation (10%)</b>	Worked enthusiastically with team members and editors, evidence of significant research/revision	Worked with team and editors, well-researched, few revisions before final submission	Sometimes off task, at times uncooperative with team and editors, adequate research, few revisions	Often off-task, uncooperative with team and editors, little evidence of research/revision

Jacksonian Democracy, *Yesterday Alive Rubric*

**Role: Advertisers**

	Exemplary	Accomplished	Developing	Novice
<b>Content (50%)</b>	Demonstrates an exceptional understanding of the topic, with insightful use of advertisements to depict the everyday realities of the time	Demonstrates a firm understanding of the topic with advertisements that help demonstrate the everyday realities of the time	Demonstrates a reasonable level of conceptual understanding; with mostly relevant advertisements that partially show everyday living at the time	Demonstrates inadequate level of understanding of the topic; advertisements present items unlikely to have been important to society at the time
<b>Style (25%)</b>	Exceptional and visually appealing presentation of relevant products,	Appropriate presentation of the relevant products, adds an element of	Ads depict relevant products in a neat and organized way, but need to show	Products presented sloppily, little evidence of artistic considerations, lacks

	artfully brings an element of reality to the period	reality to the paper and time period	more creativity	creativity
<b>Technique (15%)</b>	Exceptional use of artistic techniques (tone, contrast, spacing) to add a sense of reality	Uses artistic techniques (tone, contrast, spacing) to depict the time period	Some artistic techniques (tone, contrast, spacing) but needs more, depicts era somewhat	Few examples of artistic considerations (tone, contrast, spacing), not related to era
<b>Participation (10%)</b>	Worked enthusiastically with team members and editors, evidence of significant research/revision	Worked with team and editors, well-researched, few revisions before final submission	Sometimes off task, at times uncooperative with team and editors, adequate research, few revisions	Often off-task, uncooperative with team and editors, little evidence of research/revision

Jacksonian Democracy, *Yesterday Alive Rubric*

**Role: Anchors**

	Exemplary	Accomplished	Developing	Novice
<b>Content (50%)</b>	Demonstrates an exceptional understanding of the topics, clearly demonstrate mastery of emerging themes	Demonstrates a firm understanding of the topics, understand the major themes of the unit	Demonstrates a reasonable level of conceptual understanding; understanding of major themes unclear or needs improvement	Demonstrates inadequate level of understanding of the topic; little or no evidence of thematic understandings
<b>Style (25%)</b>	Broadcast exceptionally presents material, engages audience and panel, insightful connections, impressive 'screen presence'	Broadcast clearly presents the stories in a clear and thorough manner, informative and engaging, good 'screen presence'	Broadcast presents the stories in a mostly clear manner, but needs work; panel discussion needed more preparation	Broadcast unclear, unprepared for panel discussion, did not engage audience
<b>Technique (15%)</b>	Flawless delivery, exceptional use of filming techniques, great rapport with panel and audience.	Clear delivery, good use of filming techniques, good rapport with panel and audience	Delivery mostly clear but sometimes difficult to understand, choppy film work, uncomfortable rapport	Unclear delivery, confusing film work, little rapport with audience and panel
<b>Participation (10%)</b>	Worked enthusiastically with team members and	Worked with team and editors, well-researched, few	Sometimes off task, at times uncooperative with	Often off-task, uncooperative with team and editors,

	editors, evidence of significant research/revision	revisions before final submission	team and editors, adequate research, few revisions	little evidence of research/revision
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Jacksonian Democracy, *Yesterday Alive Rubric*

**Role: Musical Producers**

	Exemplary	Accomplished	Developing	Novice
<b>Content (50%)</b>	Demonstrates an exceptional understanding of the topics, lyrics show analysis of important themes	Demonstrates a firm understanding of the topics, lyrics show an understanding of important themes	Demonstrates a reasonable level of conceptual understanding; lyrics show a shaky understanding of themes	Demonstrates inadequate level of understanding of the topic; little or no evidence of thematic understandings
<b>Style (25%)</b>	Song is musically complex while maintaining historical accuracy and relevance	Song is musically appealing while maintaining historical accuracy and relevance	Song is catchy but lacks deep musical artistic traits, sometimes loses narrative	Song is musically under-developed, sacrifices musical quality for lyrical convenience
<b>Technique (15%)</b>	Flawless delivery, exceptional use of musical techniques, great 'stage presence'	Clear delivery, good use of musical techniques, good 'stage presence'	Delivery mostly clear but sometimes difficult to understand, choppy musical technique	Unclear delivery, confusing composition, little enthusiasm for performance
<b>Participation (10%)</b>	Worked enthusiastically with team members and editors, evidence of significant research/revision	Worked with team and editors, well-researched, few revisions before final submission	Sometimes off task, at times uncooperative with team and editors, adequate research, few revisions	Often off-task, uncooperative with team and editors, little evidence of research/revision

Jacksonian Democracy, *Yesterday Alive Rubric*

**Role: Editors**

	Exemplary	Accomplished	Developing	Novice
<b>Content (50%)</b>	Demonstrates an exceptional understanding of the topics, clearly demonstrate mastery of emerging themes; insightful panel discussion	Demonstrates a firm understanding of the topics, understand the major themes of the unit; commendable panel discussion,	Demonstrates a reasonable level of conceptual understanding; understanding of major themes unclear or needs improvement; good	Demonstrates inadequate level of understanding of the topic; little or no evidence of thematic understandings; unprepared for panel discussion

			panel discussion	
<b>Style (25%)</b>	Exemplary leadership and facilitation, complex ideas clearly presented in panel discussion	Good leadership and facilitation, discussion of ideas clearly presented in panel discussion	Leadership and facilitation needs improvement, discussion presents material unclearly	Lack of leadership or facilitation, substandard panel discussion
<b>Technique (15%)</b>	Excellent problem-solving skills, evidence of creative and critical thinking	Good problem-solving skills, evidence of analytical thinking	Some problem-solving skills, level of consideration of topic requires more work	Poor problem-solving skills, failed to consider the topics at a critical thinking level
<b>Participation (10%)</b>	Worked enthusiastically with team members and editors, evidence of significant research/revision	Worked with team and editors, well-researched, few revisions before final submission	Sometimes off task, at times uncooperative with team and editors, adequate research, few revisions	Often off-task, uncooperative with team and editors, little evidence of research/revision

