ARTICLE 1. NAME; LOCATION; PURPOSE

A. This organization shall be known as the Pace I.P., Sports & Entertainment Law Forum (hereinafter “PIPSELF” or “the Forum”).

B. PIPSELF is located at:

   Pace University School of Law
   78 North Broadway
   White Plains, New York 10603

C. The focus of the Forum is to publish scholarly articles making an original analysis of ongoing issues in the relevant intellectual property, sports, and entertainment legal fields. The Forum’s aim is to track recent changes and emerging issues in these fields of law as well as to serve as a resource and creative outlet to practitioners and students alike, establishing an ongoing exchange of ideas to and from the legal, educational, and professional communities.

D. The editing board is composed of two boards: (1) Faculty and (2) Students. Both boards are responsible for consulting one another on every academic decision. Faculty will serve as both a mentor and in advisory capacity to the students. The students both edit articles submitted from outside contributors such as practitioners and other professors, and produce original articles encompassing novel legal ideas in the intellectual property, sports, and/or entertainment law fields.

E. This Forum shall publish, on a regular schedule, at least one issue per year.
ARTICLE 2. FACULTY BOARD; OFFICERS (“EDITORIAL BOARD”)

A. FACULTY BOARD

1. The Faculty Board consists of professor(s) from Pace University School of Law. These professor(s) volunteer to oversee, edit, and/or write for the Forum.

B. OFFICERS

1. EDITOR-IN-CHIEF

   a. The Editor-in-Chief is the final authority on the works published. The Editor-in-Chief is responsible for consulting with the Faculty and Editorial Board to determine the credibility of a submitted work. The Editor-in-Chief presides over all meetings and agendas.

   b. The Editor-in-Chief is the sole person to contact as publisher unless that duty is delegated to another member of the Editorial Board. The Editor-in-Chief is responsible for all aspects of the operation of the Forum.

2. MANAGING EDITOR

   a. The Managing Editor may speak for the Forum in the absence of the Editor-in-Chief. The Managing Editor is primarily responsible for the duties related to subscriptions to the Forum. This position requires the individual to keep an updated contact list of the alumni and to contact the Pace Alumni and other subscribers for possible submissions, sponsorships, and donations. The Managing Editor is also responsible for developing and administering an Alumni Mentor Program. Lastly, they oversee all
scheduling events related to the Forum. The Managing Editor is responsible for any duties delegated by the Editor-in-Chief.

3. **ACQUISITIONS EDITOR**
   a. After the Board of Editors determines a topic or theme for the issue, the Acquisitions Editor primarily works with the Editor-in-Chief to locate unique legal articles based on this topic. The Acquisitions Editor will be responsible for actively soliciting work from students, faculty, alumni, and experts in the field to be published by the Forum. They are also responsible for the Forum’s budget. The Acquisitions Editor is responsible for any duties delegated by the Editor-in-Chief.

4. **PRODUCTIONS EDITOR**
   a. The Productions Editors is responsible for ensuring technical and substantive accuracy of all works published by the Forum. The Forum adheres to the most recent edition of the Bluebook. The Productions Editor is also responsible for any duties delegated by the Editor-in-Chief.

5. **INFORMATION AND TECHNOLOGY EDITOR(S)**
   a. The Information and Technology (“IT”) Editor(s) are responsible for working with the Editorial Board to produce and manage the Forum’s website. Computer expertise is required. The IT Editor(s) are responsible for advertising the Forum through media and social networking websites. The IT Editor(s) are also responsible for duties delegated by the Editor-in-Chief.

6. **ARTICLE EDITORS**
a. The Article Editors will be responsible for overseeing a small group of Associates. Article Editors will assure the quality citation checking and editing of each article to be published, and will be required to manage a group of Associates in their weekly “office hour” sessions. The Article Editors are also responsible for duties delegated by the Editor-in-Chief.

7. ASSOCIATES

a. These selected students shall be responsible for researching and writing legal issues in the field of Intellectual Property, Sports, or Entertainment law. Each Associate will also be required to assist in the process of citation checking and editing of each article they are assigned for publication. The Associates are also responsible for duties delegated by the Editor-in-Chief.