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# Surveillance Cinema

Collaborative Project
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# SURVEILLANCE CINEMA

- Participants:

  Professor Catherine Zimmer
  Program in Film and Screen Studies
  Department of English

- *Surveillance Cinema: Technological and Narrative Formations* is a book project that takes as a starting point the recent surge in film and television narratives organized around surveillance technologies. In conjunction with the growing field of "Surveillance Studies," this project proposes a historical and theoretical renegotiation of the ways that screen narrative has served to organize political and even material formations around surveillance.

- Specific Research Aims
- To trace the history of the representation of surveillance technologies and practices within narrative cinema.
- To examine how cinema has served to consolidate the stakes of surveillance technologies and practices.
- To demonstrate how narrative and stylistic analysis within cinema studies might function in concert with political philosophy, sociology, and other fields central to the study of surveillance.