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# The Spectacle of Suffering: Trauma and Narration

Collaborative Project  
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# The Spectacle of Suffering Trauma and Narration

- Participants

- Rebecca Martin FSS
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- Kathy Roche PHA
- Elizabeth Berro NUR



- Overall Goal/Purpose

To develop a persuasive theoretical link between the processing of traumatic experiences and the visual experiences of film spectators

- Specific Research Aims

- To investigate development of spectacular suffering as an increasingly prevalent component of film narrative
- To show how trauma theory might illuminate spectators' attraction to narratives that focus on spectacular suffering