

Pace University

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University Library Newsletter

Pace University Library System

2021

The Information Edge - Library Newsletter - Fall 2021

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Welcome to the *Information Edge*, a newsletter covering services and events at the Birnbaum and Mortola Libraries. The *Information Edge* is edited by Brendan Plann-Curley (Reference Librarian) and Sarah Burns-Feyl (Head of Teaching and Learning Services). Questions or corrections? Please contact Brendan at bplanncurley@pace.edu or Sarah at sburnsfeyl@pace.edu

Extended Library Hours for Finals, December 6 - 21

Birnbaum Library will be open Monday – Friday from 8:00 a.m. – 2:00 a.m.; Saturdays 10:00 a.m. – 2:00 a.m.; and Sundays 12:00 p.m. – 2:00 a.m.

Mortola Library will be open 24 hours Sundays through Thursdays. The Library will open 10:00 a.m. on Sundays and will close at 10 p.m. on Fridays. Saturdays the Library will be

open 10:00 a.m. – 8:00 p.m. Wednesday, December 22nd
both locations will close at 5:00 p.m.



**EXTENDED HOURS FOR
FINALS DECEMBER 6-21**

**BIRNBAUM LIBRARY
OPEN TILL 2 AM EVERY DAY**

**MORTOLA LIBRARY
24 HOURS/DAY SUNDAY-THURSDAY
OPEN 10AM SUNDAY-CLOSE 10PM FRIDAY
SATURDAYS OPEN 10AM-8PM**

DEC. 22: CLOSE AT 5:00PM DEC. 23: CLOSED

Mortola Library Furniture Upgrade

The final phase of new furniture on the Mortola Library first floor is complete – the new couches arrived right before Thanksgiving break!



Oral History

University Archives and Pace Library are pleased to announce the publication to the Digital Commons of two more oral history interview transcripts, with more on the way.

<https://digitalcommons.pace.edu/oralhistory/>

Our objective with this ongoing project, *Pace Voices Past and Present: An Oral History of Pace University*, is to establish an archive of interviews that will present a “slice of life” at Pace, reflecting the way that all members of the Pace community have experienced its history. This is envisioned as an ongoing project, and we know there are many stories waiting to be told.

We continue to seek volunteer interview subjects from the community of Pace alumni, faculty, staff and administrators. If you are interested in participating, please contact University Archivist Ellen Sowchek esowchek@pace.edu.

Staff Pick

Our staff pick for this issue comes from Birnbaum Reference Librarian David Callahan:

I've always been a big fan of *kaiju* cinema - Japanese movies about giant monsters. So I was pleased to learn that we have a copy of "[Ishiro Honda: A Life in Film, from Godzilla to Kurosawa](#)," a biography of the filmmaker most closely associated with this genre. As its author Steve Ryfle points out, the name Ishiro Honda may not be as recognizable as such acclaimed Japanese directors as Kurosawa, Ozu, Mizoguchi, or Oshima, even if his films - *Godzilla*, *Rodan*, *Mothra*, and *King Kong vs. Godzilla* among them - have been more widely seen than those of any of the others. But he's earned his place in film history by mastering an area of cinema that remains enormously influential and popular to this day. The book provides a detailed look at Honda's life and career. His oeuvre was more expansive than I'd realized. He made documentaries, melodramas, even comedies! Ryfle provides descriptions and evaluations for each of his films and the book is illustrated with photos from Honda's own collection. It's a well researched and enjoyable look into the man behind the monsters.

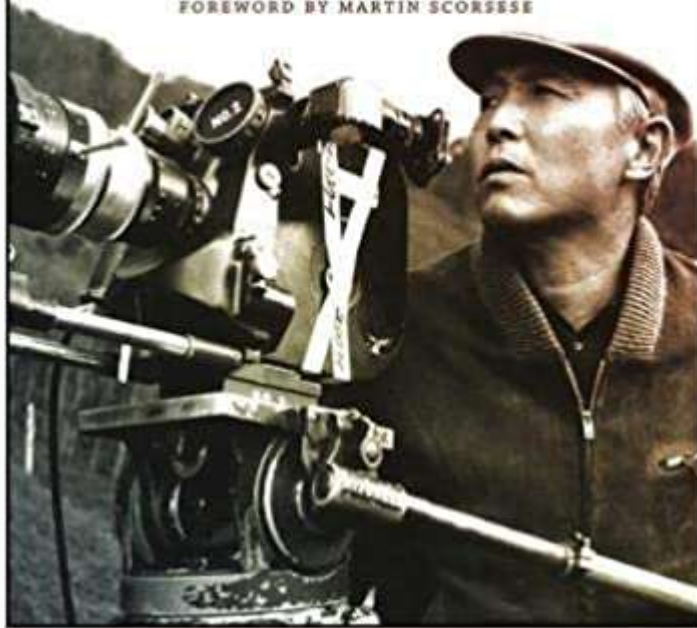
ISHIRO HONDA

A LIFE IN FILM, FROM GODZILLA TO KUROSAWA

Steve Ryfle and Ed Godziszewski

With Yuuko Honda-Yun

FOREWORD BY MARTIN SCORSESE



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