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University Library Newsletter

Pace University Library System

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3-2022

## The Information Edge - Library Newsletter - March 2022

Jennifer Rosenstein

Sarah Burns-Feyl

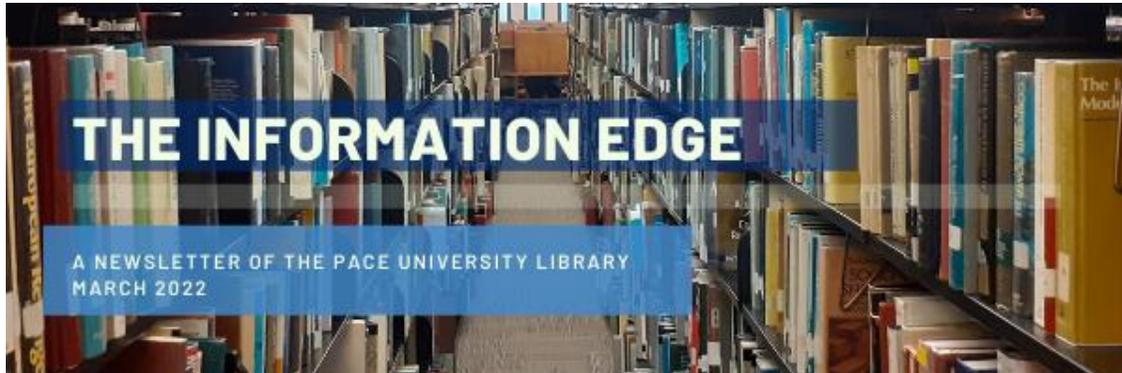
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Welcome to the *Information Edge*, a newsletter from the Birnbaum and Mortola Libraries, edited by Sarah Burns Feyl, Head of Teaching & Learning Services and Jennifer Rosenstein, Birnbaum Library Director. Questions or corrections? Please contact Jennifer at [jrosenstein@pace.edu](mailto:jrosenstein@pace.edu) or Sarah at [sburnsfeyl@pace.edu](mailto:sburnsfeyl@pace.edu)

## OER Updates



We are excited about all of the buzz surrounding Open Educational Resources (OER) at Pace. Through the OER initiative, many of our faculty are supporting and exploring ways to help our students lower textbook costs. To help with your questions regarding OER, we have set up an email that reaches out to our team: [OERHelp@pace.edu](mailto:OERHelp@pace.edu)

We plan to release an OER badging program offered by Human Resources by Spring 2022. This program - open to all faculty - is a great way to show your knowledge and support of OER with a digital badge that can be affixed to most digital profiles and emails.

Open Education Week, an annual celebration which runs March 7–11 this year, is an initiative of [Open Education Global](#). It's intended to raise awareness and highlight open education resources worldwide. Open Educational Resources (OER) are textbooks, learning objects, and other educational materials that are open: free to use with few or no access restrictions which can also be freely remixed, customized, and adapted. Pace has its own robust OER initiative which is part of Pace's commitment to reducing the cost of instructional materials for all students through the use of high-quality OERs. The initiative and the many benefits and advantages of OERs are explained in detail through Pace University's [OER website](#). Pace librarians are available to assist with questions about OERs or Open Education Week. Contact us at [OERhelp@pace.edu](mailto:OERhelp@pace.edu)

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**Welcome to New Library Staff**

Congratulations to David Callahan in his promotion to full-time Reference Librarian at the Birnbaum Library. David has accomplished many things since he joined the Library staff in a part-time capacity in



December, 2019. In addition to dedicated reference service, he has participated in our citation analysis service for faculty, created connections to the Performing Arts school, developed our collection in the theater/film arts, helped with catalog removals, contributed to various committees, and has been assisting with all aspects of the upcoming library move.

Jenna Caccavale joined the Mortola Library staff as Part-Time Reference Librarian on March 1st. Jenna received her MSLIS from St. John's University. She has worked in public libraries, as well as at Iona College's library.



Franny Lilliston joined the Birnbaum Library staff as Part-Time Reference Librarian in January. A current graduate student earning an MLIS and MA in art history, Franny has worked in academic libraries at NYU and interned at the library of the Whitney Museum of American Art.



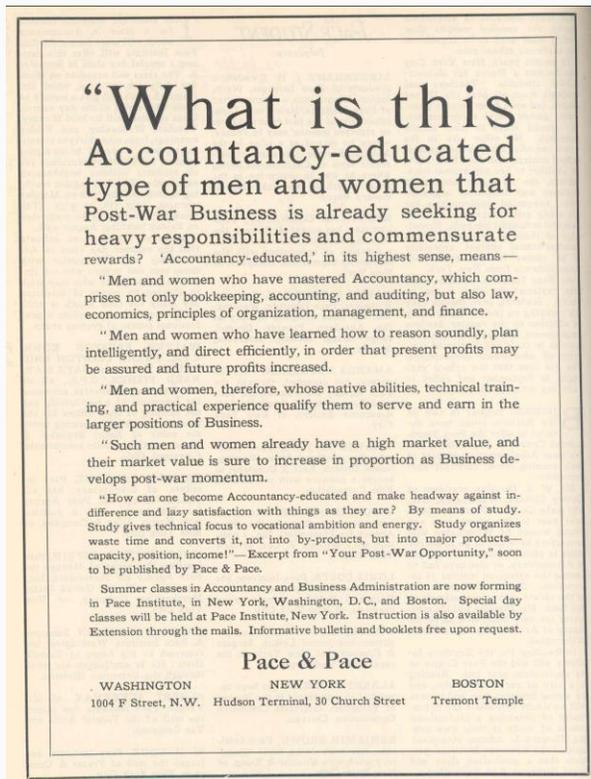
Sandra Willis joined the Mortola Library staff as Part-Time Reference Librarian on February 18th. Sandra is currently Senior Research Analyst and Librarian at PepsiCo. At PepsiCo, she manages and leads an Information and Intelligence Research from Knowledge & Capability Team.



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## **Women's History Month: Pace and Women**

As we celebrate Women's History Month this month, it is worth taking a moment to consider the long-established history of women at Pace. Every institution has its founding myths, and Pace is no exception. It has been reported that the first class, which met in September 1906, included three women. Although we would like this to be true, there is no existing documentation containing the names of the first students, so it is impossible to know. However, in many early Pace Institute advertisements, the value of Pace Institute training for both men and women is clearly stated.



This was a progressive attitude for the time and was due to Homer Pace’s firm belief that women were as capable of succeeding in business as men and that a superior education was the key to unlocking occupational advancement for women. In the October 1924 issue of The Pace Student, in an article entitled “Business Needs Women,” he wrote: “Accounting work...offers an immediate vocational opportunity for trained women, but, what is of more importance, it offers a real opportunity for women to develop themselves to fill executive positions.” And it still does.

Ellen Sowchek,  
Pace University Archivist

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## New Artwork at the Pace Libraries



The Birnbaum Library is thrilled to have on display a new painting by Pace student artist Destini Smith [@dstn.smth](https://www.instagram.com/dstn.smth) This stunning work, titled "Find Your Wings," is hanging on the first floor of the Birnbaum Library on the Manhattan campus.

Mr. and Mrs. Steven Rockefeller Jr., longtime residents of the Hudson Valley, philanthropists, and supporters of the arts, have donated a beautiful oil painting by a celebrated contemporary Chinese artist to Pace University. The painting, entitled Sunflower by Huang Yue, is now on display at the Mortola Library. Read more in the [Pace Press Release](#).



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## Staff Pick

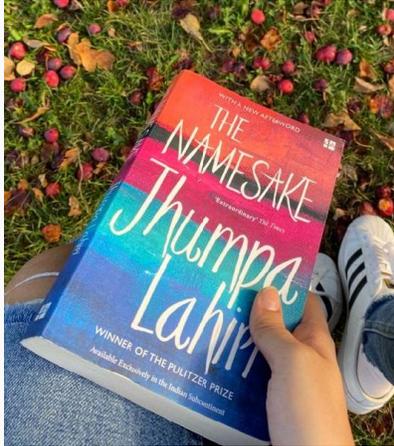


Photo: Palak Acharya <https://palakreads.wordpress.com/2021/10/26/book-review-the-namesake/>

**Our staff pick for this issue comes from Birnbaum Library Student Assistant, Palak Acharya:**

*The Namesake* by Jhumpa Lahiri

For a first full length debut novel 'The Namesake' by Jhumpa Lahiri is one of the most extraordinary books that I've ever read. On the surface it is a simple enough book, the story revolves around an American born Indian kid 'Gogol' who was named in haste after his father's favourite author. Growing up in a different culture he finds his name awkward and sets off on

to his own path, to live a life far removed from that of his parents. Through out the years and the chapters of the book not only Gogol but the reader also discovers that the search for identity depends on much more than a name.

Reading this book has been an incredible journey that lived through all these incredible characters who I could relate to so many times. It does not happen often that you find the characters more interesting than the book itself. From Ashima's struggle to adjusting to the American ways to Moushumi's growing up in an Indian household where she had been forbidden as a teenager to date, Jhumpa Lahiri managed to capture these moments so beautifully that I could not help but relate to these women of different ages in different parts of the book and yet all in the same story.

*The Namesake* as well as other works by Jhumpa Lahiri are available to borrow from the [Pace Library](#).

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**Save the Dates: Library Workshops for Faculty**

In partnership with Pace Online and the Faculty Center, the Library will be hosting three workshops for faculty in April, all at 12:10PM:

- Monday, April 11th: Perma.CC and avoiding "link rot" in publications
- Monday, April 18th: Learn more about incorporating the New York Times online tools into your teaching
- Monday, April 25th: Learn about the Instructional Services Department and the Information Literacy sessions we offer for you and your students

More details and registration links to follow in the coming weeks! Questions? Contact Sarah Burns Feyl at [sburnsfeyl@pace.edu](mailto:sburnsfeyl@pace.edu)

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## **Video Highlight: 5 Minutes to Better Research**

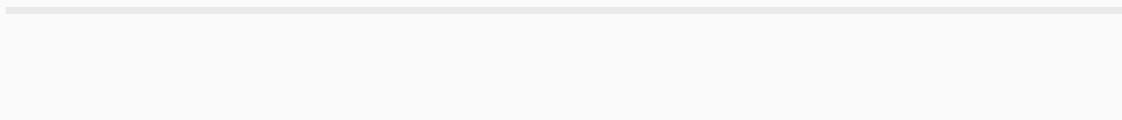
**Do your students have 5 minutes to spare to improve their research skills?** Share the "5 Minutes to Better Research" video series with them. The full playlist is available at [youtube.com/pacelibrary](https://youtube.com/pacelibrary)

**New videos recently added to the series include:**

"How to Find E-Books"

"Tips for Using Google Scholar"

"Evaluating Sources: Asking Questions"



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